

R I C H A R D F E L C I A N O

Berlin Fireworks Music
for three spatially dispersed carillons

version for solo performance

Commissioned by the City of Berlin
for its 750th Anniversary Celebration

♩ = 72

f=f evenly, without accent

f=f

man. *mf* *#* *#*

ped. *f* during 3rd repetition only

ped. *f* during 5th repetition only

man. *mf* *#* *#*

ped. *f* 1st time only

ped. *f* 2nd time only

man. non repet. *crescendo*

f *3x* *7x* *3x* *f*

diminuendo to pp poco a poco crescendo---

Handwritten musical notation for the first system. The upper staff is labeled "man" and the lower staff is labeled "ped.". The music is in 4/4 time. The first measure of the "man" part has a "4X" marking and contains a complex chord with a "+" sign. The second measure has a "3X" marking and contains a triplet of eighth notes. The "ped." part has a "4X" marking in the first measure and a "3X" marking in the second measure, with a wavy line indicating a tremolo or sustained effect.

Handwritten musical notation for the second system. The upper staff is labeled "man" and the lower staff is labeled "ped.". The "man" part starts with a "3X" marking and a triplet of eighth notes, followed by a "4X" marking and a quarter note. The "ped." part has a "3X" marking and a wavy line, followed by a "4X" marking and a wavy line.

Handwritten musical notation for the third system. The upper staff is labeled "man" and the lower staff is labeled "ped.". The "man" part features eighth notes and quarter notes, with a "3X" marking and a wavy line. The "ped." part has a "3X" marking and a wavy line.

Handwritten musical notation for the fourth system. The upper staff is labeled "man" and the lower staff is labeled "ped.". The "man" part has a key signature change to one sharp (F#) and contains eighth notes and quarter notes. The "ped." part has a wavy line and a key signature change to one sharp (F#). The instruction "non repet." is written between the staves.

solo version

Man

4x 4x 3x 8x

non repet.

Man

8x 7x

non repet.

Man

5x non repet.

Man

6x 8x 7x

* the sforzando notes always substantially louder

Man

2x 3x f (less)

Man

2x non

segue ->

please turn

man

f (a little less)
non repet.

sempre sfz

f

man

ped.

sfz

f

sfz

man.

mf (a little less)

sempre sfz

mf

man

sfz

mf

sfz

man

sempre l=72

3x

4x

pause ca. 6!

non rall,
non dim r

please turn

!!!

5 version $\text{♩} = 60$

Man. *fff* *molto sonoro*

ped. *sfz*

pedale sempre pesante.

Man. *sfz*

ped. *sfz*

6 $\text{♩} = 72$ 5 $\text{♩} = 60$

Man. *non ritard.*

ped. *sfz*

$\text{♩} = 72$ abruptly faster

6 $\text{♩} = 72$ 5 $\text{♩} = 60$ *non ritard.*

Man. *non rit.*

ped. *sfz*

$\text{♩} = 72$ abruptly faster

sempre molto sonoro

San Francisco, May 1987, duration ca. 7'

