R I C H A R D F E L C I A N O

Berlin Fireworks Music

for three spatially dispersed carillons

Commissioned by the City of Berlin
for its 750th Anniversary Celebration

Berlin Fireworks Music
for three spatially dispersed carillons

Performance notes

* Accidentals are valid until cancelled or until a new bar-line is encountered. However, as a reminder, accidentals are sometimes repeated in long or chromatic passages.

* Each performer must be equipped with a stopwatch. At the beginning of the piece, all players activate their stopwatches instantly when Carillon I begins to play. During the Grand Pause preceding the final section, the stopwatches must be reset to 0:oo, then reactivated by all players when Carillon I again begins playing.

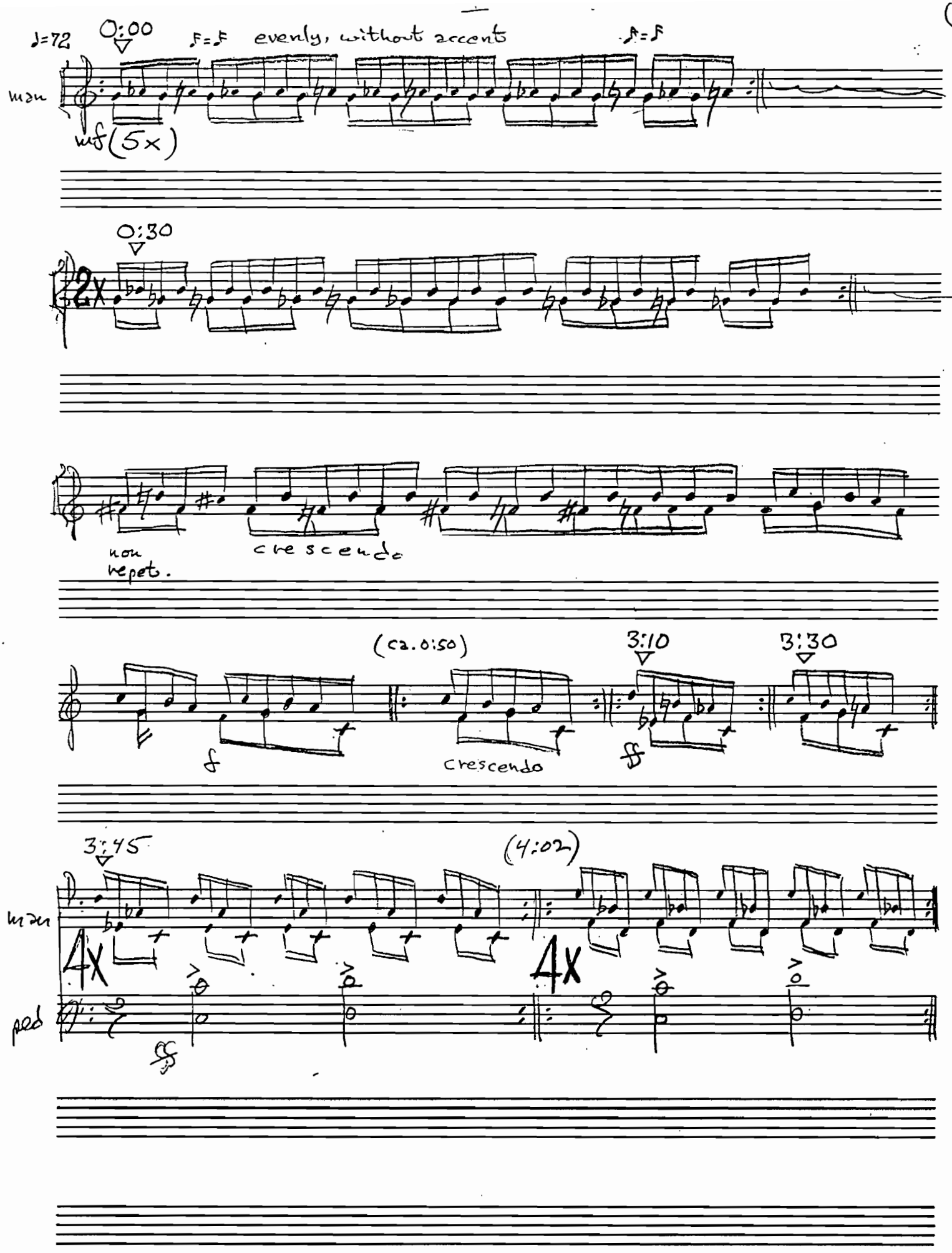
* The score contains many repetitive modules, some of which are to be played an indicated number of times (4X, 3X, etc.) before going on. If the number of repetitions is not indicated, repeat the current module until the stopwatch advances to the time indicated above the open triangle cue 9:45 at the outset of the following module; complete any repetition in progress and then move to the following module.

* Times indicated in parentheses are not cues but references, to indicate approximately how far into the piece the performer should be at that point, having followed the indicated number of repetitions and played at the specified tempo.

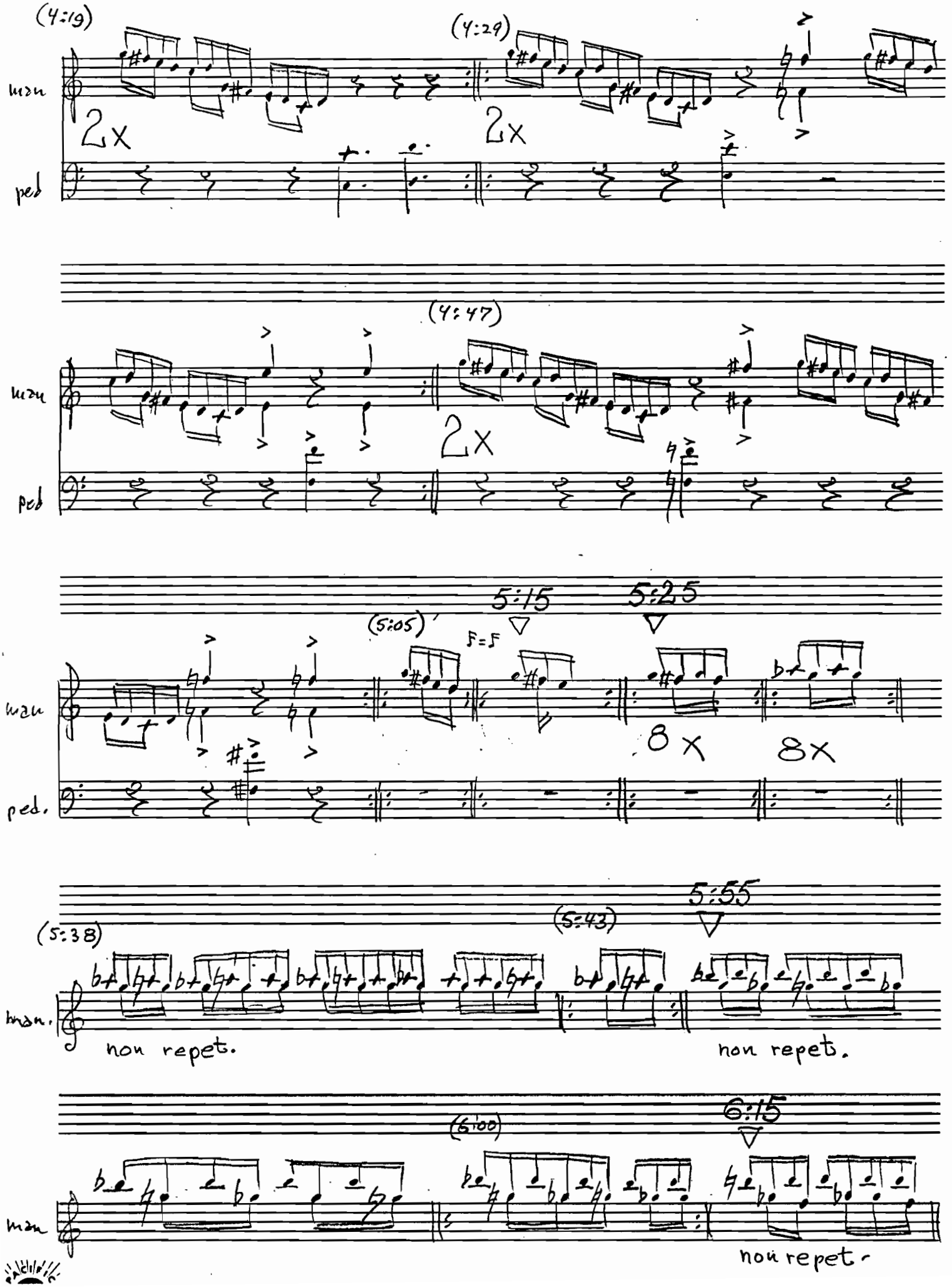
* If a passage is not enclosed in repeat signs, it is to be played once only.

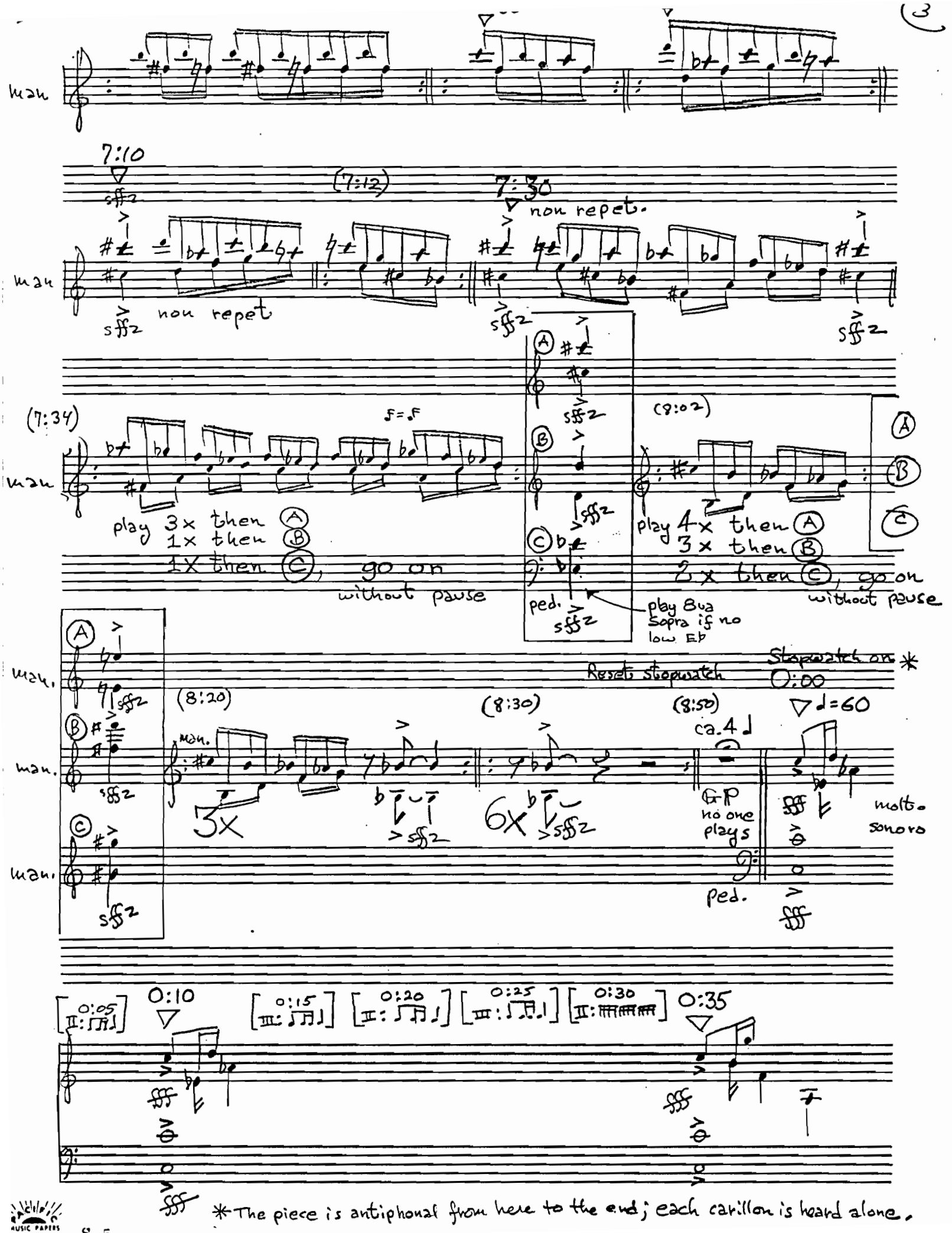
* Tempos: Carillon I plays at ♩ = 72, except for the final section, which is at ♩ = 60.
Carillon II plays at ♩ = 60.
Carillon III plays at ♩ = 60.

The tempi should be adhered to as faithfully as possible. An ad libitum quality is desired. Do not attempt to synchronize except in the general sense, by remaining close to the stopwatch indications.

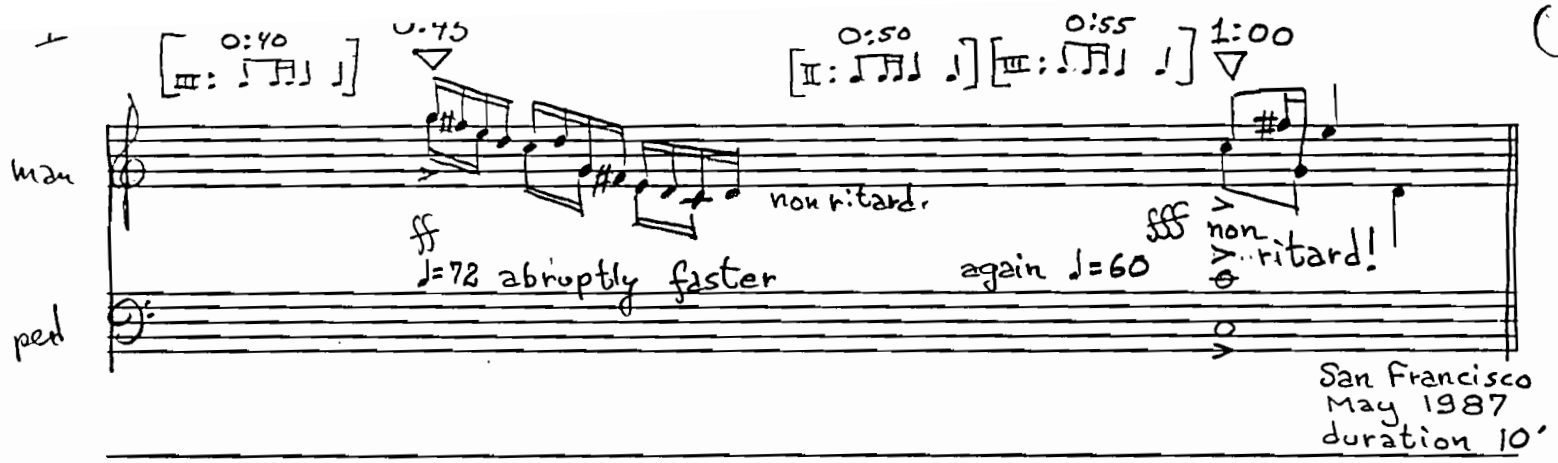


© 1987 Richard Felciano


(4:19)
(4:29)
man
ped
2x
2x
(4:47)
man
ped
2x
5:15
5:25
(5:05)
F=F
man
ped.
8x
8x
5:55
(5:43)
(5:38)
man.
non repet.
non repet.
(6:00)
6:15
man
non repet.



*The piece is antiphonal from here to the end; each carillon is heard alone.



San Francisco
May 1987
duration 10'